

**UGA DEPARTMENT OF DANCE – ADVISING CHECKLIST
A.B. IN DANCE**

8/22

Name: _____	UGA ID #: _____	
Home Address: _____		
Street	City/State	Zip
Athens Address: _____		
Street	City/State	Zip
Home Phone: _____	Athens Phone: _____	E-mail: _____

UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)

I. FOUNDATION COURSES - 9 hours required

NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

_____ ENGL 1101 (3 hrs)

_____ ENGL 1102 (3 hrs)

_____ MATH 1101 (Math Modeling) or higher (3 hrs) NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required

_____ Physical Science (3-4 hrs)

_____ Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours required

Check with Franklin Advisor for suggested courses in this area.
(3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours – Foreign Language Required

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.

_____ (3 hrs)

V. SOCIAL SCIENCES - 9 hours required

Select 3 courses at 3 credit hours each

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required

Complete the following ten (10) hours: (usually in first year)

_____ DANC 2642* 1 hour Jazz Dance II

_____ DANC 2642* 1 hour Jazz Dance II

_____ DANC 2652* or 3653* 2 hours Contemporary Dance II or III

_____ DANC 2652* or 3653* 2 hours Contemporary Dance II or III

_____ DANC 2662* or 3663* 2 hours Ballet II or III

_____ DANC 2662* or 3663* 2 hours Ballet II or III

Complete the following eight (8) hours:

_____ DANC 2000 1 hour Production Assignment I (strongly encouraged in first year)

_____ DANC 2300 2 hours Dance Improvisation I

_____ DANC 2600 2 hours Music for Dance

_____ Dance Electives 3 hours (select 3 hours from Major Technique Electives)

The 18 hours above should be completed prior to 3rd year.

*Repeatable

DANCE MAJOR REQUIREMENTS - 46 hours**Dance Technique & Performance (20 hours)**

_____	DANC 2620*	1 hour	West African Dance Forms
_____	DANC 2620* or 2640*	2 hours	West African Dance Forms or Hip-Hop
_____	DANC 3643*	1 hour	Jazz Dance III
_____	DANC 3653* or 4654*	6 hours	Contemporary Dance III or IV
_____	DANC 3663* or 4664*	6 hours	Ballet III or IV
_____	DANC 2250* or 3250* or Technique Electives	4 hours	Performance Company I or II or Technique Electives listed below

Students are required to achieve the highest level technique in either Ballet or Contemporary for 2 semesters.

Dance Theory (12 hours)

_____	DANC 3020	3 hours	Principles of Science & Somatics in Dance Training
_____	DANC 3400	3 hours	Introduction to Dance Composition
_____	DANC 4500	3 hours	Studies in Dance History
_____	DANC 4700/6700	3 hours	Issues in Dance Education and Pedagogy

Additional Requirements (10 hours)

_____	DANC 2900	1 hour	Young Choreographer's Lab I (maximum 1 piece if taken in first year)
_____	DANC 3000	1 hour	Production Assignment II
_____	DANC 3420	1 hour	Technology Interface for Dance
_____	DANC 3810E	1 hour	Writing in Dance
_____	DANC 4800 or 4810	1 hour	Choreographic Project or Applied Research (taken in final year)
_____	DANC 4910	1 hour	Senior Seminar in Dance

Choose 2 of the following:

_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4030	2 hours	Classical Ballet Forms

Course choices above cannot be used to satisfy both Additional Requirements and Major Electives.

DANCE MAJOR ELECTIVES - 4 HOURS Choose from the following:

_____	DANC 1617/1618^	1 hour	Ballroom Dance Foundations II	*Repeatable	^ Technique
_____	DANC 2610*^	1 hour	Tap Dance II		
_____	DANC 2620*^	1 hour	West African Dance Forms & Styles		
_____	DANC 2640*^	1 hour	Hip-Hop Dance & Culture		
_____	DANC 1671*^	1 hour	Pointe I		
_____	DANC 2672/3672/4672*^1	hour	Pointe II		
_____	DANC 1680/2680/3680/4680^	1 hour	Pas de Deux		
_____	DANC 2020*	1 hour	Practicing Wellness		
_____	DANC 2030*^	1 hour	The Pilates Method I		
_____	DANC 3030*^	1 hour	The Pilates Method II		
_____	DANC 2040*^	1 hour	Yoga: Asana Practice I		
_____	DANC 3040*^	1 hour	Yoga: Asana Practice II		
_____	DANC 2050*^	1 hour	Training in Alternate Dance Forms I		
_____	DANC 3050*^	1 hour	Training in Alternate Dance Forms II		
_____	DANC 2060*^	1 hour	Aerial Yoga Trapeze I		
_____	DANC 3060*^	1 hour	Aerial Yoga Trapeze II		
_____	DANC 3643/4643*^	1 hour	Jazz Dance III		
_____	DANC 3653*^	2 hours	Contemporary Dance III		
_____	DANC 3663*^	2 hours	Ballet III		
_____	DANC 4654/4754*^	2 hours	Contemporary Dance IV (4754 after completing 8 hours of DANC 4654)		
_____	DANC 4664/4764*^	2 hours	Ballet IV (4764 after completing 8 hours of DANC 4664)		
_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals		
_____	DANC 3700	2 hours	Teaching Dance for Children		
_____	DANC 4010/6010	2 hours	Special Topics		
_____	DANC 4020	1-3 hours	Dance and Community		
_____	DANC 4030	2 hours	Classical Ballet Forms		
_____	DANC 4400	3 hours	Dance Composition II & Technology Interface		
_____	DANC 3200	1 hour	Teaching Practicum in Dance I		
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)		
_____	DANC 3220	1 hour	Teaching Practicum in Dance III		
_____	DANC 3900	1 hour	Young Choreographer's Lab II		
_____	DANC 2250*	1-2 hours	Performance Company II		
_____	DANC 3250*	1-2 hours	Performance Company III		
_____	DANC 4250*	1-2 hours	Performance Company IV		
_____	DANC 2850*	1-2 hours	Pre-Professional Performance Company I		
_____	DANC 3850*	1-2 hours	Pre-Professional Performance Company II		
_____	DANC 4850*	1-2 hours	Pre-Professional Performance Company III		
_____	DANC 5850*	1-2 hours	Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)		
_____	DANC 3500*	1-2 hours	Seminar in Dance		
_____	DANC 4000*	1-6 hours	Independent Study in Dance		

GENERAL ELECTIVES - 14 HOURS → Any level

OPTIONAL - TEACHER CERTIFICATION REQUIREMENTS WITH A.B. DEGREE - 30 hours (9 may be used with major)

_____	DANC 3010*	2 hours	Laban Movement Analysis & Bartenieff Fundamentals (can be used as DANC Req. OR Elec.above)
_____	DANC 3200*	1 hour	Teaching Practicum in Dance I (can be used as DANC Elective above)
_____	DANC 3210*	1 hour	Teaching Practicum in Dance II (can be used as DANC Elective above)
_____	DANC 3700*	2 hours	Teaching Dance for Children (can be used as DANC Requirement OR Elective above)
_____	DANC 4700/6700**	3 hours	Issues in Dance Education and Pedagogy (used as DANC Requirement above)
_____	EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
_____	EDUC(EPsy) 2130	3 hours	Exploring Teaching and Learning
_____	KINS 5620	3 hours	Adapted Physical Education
_____	OR EDSE 2000, EDSE 4020, EDSE 4030 (Permission of Certification Coordinator required, must receive a B+ or higher.)		
_____	DANC 5460/7460	12 hours	Student Teaching (Requires an additional semester. A minimum GPA of 2.8 is required prior to student teaching.)

* May serve towards the major, ** Required for the major

Overview of Dance Requirements for the A.B.

Students are required to take ballet and contemporary dance consecutively every semester for the first FOUR SEMESTERS and jazz dance consecutively for the first TWO SEMESTERS.

- > **Dance Technique** 26 credit hours
(offered every semester)
DANC 2642/3643 Jazz Dance II/III (1 cr.; 3 cr. required)
DANC 2652/3653/4654 Contemporary Dance II/III/IV (2 cr. each; 10 cr. required)
DANC 2662/3663/4664 Ballet II/III/IV (2 cr. each; 10 cr. required)
(offered every other semester)
DANC 2620 West African Dance Forms and Styles (1 cr., 1-3 cr. required)*
DANC 2640 Hip-Hop Dance and Culture (1 cr.; 0-1 cr. required)*
* 1 cr. in West African required plus 2 additional cr. of either West African and/or Hip Hop
- > **Dance Theory** (offered on a rotation schedule) 23 credit hours
DANC 2300 Dance Improvisation (2 cr.)
DANC 2600 Music for Dance (2 cr.)
DANC 2900 Young Choreographer's Lab (1 cr.)
DANC 3020 Principles of Science and Somatics (3 cr.)
DANC 3400 Dance Composition (3 cr.)
DANC 3420 Technology Interface for Dance (1 cr.)
DANC 3810E Writing in Dance (online) (1 cr.)
DANC 4500 Studies in Dance History (3 cr.)
DANC 4700/6700 Issues in Dance Education and Pedagogy (3 cr.)
DANC 4800 or 4810 Choreographic Project or Applied Research (1 cr.)
DANC 4910 Senior Seminar (1 cr.)
DANC 2000 Dance Production I (1 cr.)
DANC 3000 Dance Production II (1 cr.)
- Select TWO: 4 credit hours
DANC 3010 Laban Movement Analysis/Bartenieff Fundamentals (2 cr.)
DANC 3700 Teaching Dance for Children (2 cr.)
DANC 4030 Classical Ballet Forms (2 cr.)
- > **Dance Technique/Performance Electives** 7 credit hours
(3 credits in dance technique and an additional 4 credits in dance performance and/or technique required.)
DANC 1617/1618 Ballroom Dance Foundations II
DANC 1671/2672/3672/4672 Pointe I/II (1 cr.)
DANC 1680/2680/3680/4680 Pas de Deux (1 cr.)
DANC 2030/3030 The Pilates Method I/II (1 cr.)
DANC 2040/3040 Yoga: Asana Practice I/II (1 cr.)
DANC 2050/3050 Training in Alternate Dance Forms I/II (1 cr.)
DANC 2060/3060 Aerial Yoga Trapeze I/II (1 cr.)
DANC 2610 Tap Dance II (1 cr.)
DANC 2620 West African Dance Forms and Styles (1 cr.)
DANC 2640 Hip-Hop Dance and Culture (1 cr.)
DANC 3643/4643 Jazz Dance III (1 cr.)
DANC 3653/4654/4754 Contemporary Dance III/IV (2 cr.)
DANC 3663/4664/4764 Ballet III/IV (2 cr.)
DANC 2250/3250/4250 Performance Company II/III/IV (1-2 cr.)
DANC 2850/3850/4850 Pre-professional Performance Company II/III/IV (1-2 cr.)

> **Dance Electives** - 4 hours from list on previous page

> **General Electives** - 14 hours (any level)