

Dance Major Audition Form

AUDITIONS FOR ENTRANCE IN 2025-26 WILL BE HELD FRIDAY, NOVEMBER 8, 2024 AND FRIDAY, FEBRUARY 7, 2025. Audition Forms and Statement of Intent must be received by the UGA Department of Dance no later than November 1 and January 31, one week prior to the audition you are attending. No applications will be accepted after these dates. While attending one of these in-person auditions is highly encouraged, a virtual audition for those unable to travel will be planned on Friday, February 21, 2025. Application materials should be received by Friday, February 14 and video link by Tuesday, February 18, 2025. Please do not send February application forms before the November audition.

The following items are to be submitted along with your audition form:

1. A full-length picture of the applicant in dance attire in a position of your choice. This is for the purpose of audition identification only. If submitting by e-mail, please send as a JPEG format only. (Do not use a performance picture in costume and make-up.)
2. A 200-250 word double-spaced typewritten statement of purpose. This statement should include the applicant's reason for wanting to earn a degree in dance, current range of career goals, and general comments upon the value of dance training to the individual.
3. For virtual audition only - a single link to your video (YouTube, Vimeo or Dropbox) of the four demonstrated movement phrases (to be posted by February 14) and solo performance will be due by Tuesday, February 18, 2025.

PLEASE SEND COMPLETED AUDITION FORM, STATEMENT AND PHOTO TO:

Auditions Application Coordinator
Department of Dance
Dance Building
University of Georgia
Athens, GA 30602-3653

Or e-mail to ugadance@uga.edu
(please include all materials in one PDF document)

AUDITION INFORMATION

TECHNIQUE CLASS AND SOLO PERFORMANCE:

Auditions will include group participation in a full technique class beginning at 9:45 a.m. followed by individual interviews and solo performance. The technique class will include Ballet (not en pointe), Contemporary, Jazz, Improv and West African dance. The solo may or may not be choreographed by the auditioning dancer and should be from one to two minutes in length. Please bring any music you may be using for your solo in one of the following formats: (A) Smart Phone: you will be plugging into a standard audio cable so bring the appropriate adapter that works for your phone; (B) You may directly access Spotify or other online music services via our studio desktop computer; or (C) CD or USB flash drive.

NOTE: Virtual auditionees will meet with faculty as a group and will also have a scheduled interview time on Friday, February 21, 2025. A complete agenda for the day will be sent to you by Tuesday, February 18th.

PROPER DANCEWEAR FOR AUDITION:

Please select solid color dance and/or athletic wear that clearly shows body alignment.

For safety and comfort moving in a variety of dance genres, please wear bottoms that extend below the knee and tops that cover the midriff.

For an overnight stay, it is suggested that you call the Georgia Center for Continuing Education hotel reservations at 1-800-884-1381. Several other hotels in close proximity may also be available.

*BRIEF HISTORY/SUMMARY DANCE TRAINING
AND EXPERIENCE*

Please list the name of the school or studio(s) you've trained at, your instructors' names, length of study, style of dance training, and level of classes.

Ballet:

Contemporary/Modern Dance:

Jazz, Tap and/or other dance styles:

Please list performance experience (use back or attach a separate page if needed):