

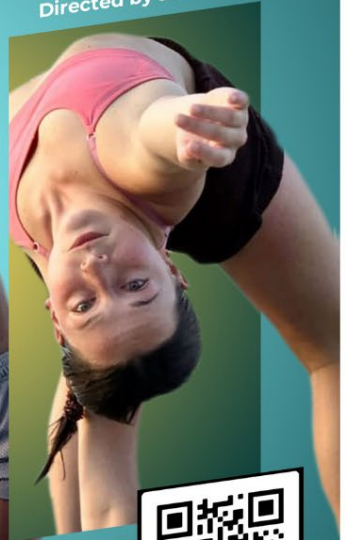
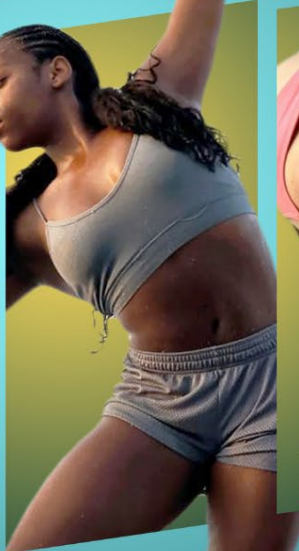


Department of Dance
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

Presents

GRACE

Directed by Jason Aryeh



CELEBRATING BLACK HISTORY
MONTH THROUGH PERFORMANCE

THURSDAY FEB. 20TH - 7:30PM

FRIDAY FEB. 21ST - 7:30PM

SATURDAY FEB. 22ND - 2:30PM

(Guest Performance: Threads Dance Project)

New Dance Theatre (Dance Building)



Tickets:
\$8 (Students)
\$10 (Adult)

Tickets Available at: Tate, PAC and dance.uga.edu

GREETINGS!

Welcome to “GRACE”, a performance in celebration of Black History and Humanity. “GRACE” embraces and celebrates racial, ethnic, sexual orientation, and religious backgrounds to build a community that fosters cultural awareness and promotes diversity and inclusion through performance.

We hope this performance inspires you to be gracious to each other regardless of the differences that exist.

Black history is American history. It is intertwined in everyone’s history, mostly celebrated and remembered in many ways and forms each year. As a faculty member at UGA, I strongly believe in the use of dance as a language to influence, transcend, heal, inform, and challenge our campus and community engagement.

I am most grateful to have had the opportunity and pleasure of sharing my artistic vision through my creative movements with these talented students and the wonderful production crew.

I am dancing towards the future where the fight for the struggle to see “color” and gain human and equal rights will be a thing of the past. A future where changes comes from the power of many, but only when the many can come together to form that which is invincible. I hope you will join me!

Enjoy the Show!

Jason Aryeh
Artistic Director and Choreographer

STUDY ABROAD PROGRAMS

Dance in New York City Maymester Program (May 13-June 4)

This field study is a three-week dance intensive course designed to provide first-hand experience of dance in New York City and to connect students with dance professionals.

While living in NYC for three weeks, students will participate in dance technique classes at several major dance centers in the city including STEPS on Broadway, Broadway Dance Center, Gibney Dance Center and Peridance. We will explore the city's dance scene, network with dance professionals, and learn professional practices in preparing for dance job auditions, and experience mock auditions as well.

You can find the program brochure with all of the details and directly access the application via the portal here: https://dfs.uga.edu/_portal/tds-program-brochure?programid=13984.



GHANA

NEW YORK



STUDY ABROAD PROGRAMS

(CONTINUED)

Movement and Community in Ghana

(May 12th – June 9th)

Open to ALL UGA students!

The program offers a unique opportunity for movement and cultural study, exploration, community engagement and performance in the cultural and historically rich surroundings of Ghana. A study in practical and theoretical knowledge of movement, music, history, culture, well-being and community performance experiences in different cities across Ghana. Students will get the opportunity to work with local dance and music ensemble and perform with them. Dance styles to explore will be Contemporary/Modern style, Afro-Beat

Dance style, Hip-Hop Dance and West African Dance forms.

The Program begins in the city of Accra and continues throughout some of the surrounding cities such as Aburi, Nsawam, Mampong, Tema, Cape Coast, Suhum, Winneba, and Somanya.

The program is also designed with a lecture-based component to educate students on the history of trans-Atlantic slave trade, colonization, decolonization and the unparalleled and unmatched contributions African people have made to human civilization, coupled with historical excursions.

DANC 4020 - Movement and Community – 3 Credits

AFST 2100 – African History and Culture – 3 Credits

Total Credit Hours = 6

Application Deadline - March 1st, 2025

[https://studyaway.uga.edu/index.cfm?](https://studyaway.uga.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=13897)

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PROGRAM

Akwaaba

Choreography by: Jason Aryeh

Music: Dry Your Tears Afrika (Reprise), Amistad

Soundtrack 14

Dancer: Laura Towner

Ancestors

Choreography by: Jason Aryeh

Musicians/Drummers: Amber Fetner, Louis Romanos,

Musa Sutton

Costume by: Emmanuel Saim

(SAIMIC Creations – Ghana)

Dancers: Sanjana Ayyappan, Khaileigh Cain,
Jalah Evans, Ava Grau, Calista Honick, Kat Lazos,
Cayla Martin, Andie Richardson, Anna Jane Self,
Ava Siegel, Morgan Treece, Sarah Tso, Haley Werner

I Am That.....!

Choreography by: Jason Aryeh

Music Title: I'd Rather Go Blind

Music by: Beyoncé

Dancer: Lorelai Crook

Video Screening

(Movement and Community in Ghana 2024)

Dancing with Nature

(Improvisation)

A Colorful Mess

Choreography by: Jaalah Evans

Music Title: Take Care by Drake and Rihanna, and GONE
GONE/THANK YOU

Music by: Tyler The Creator

Dancers: Lorelai Crook, Jaalah Evans, Ava Grau,
Eden Kahiga, Shania McConnell, Katherine Stockton

No Room for Hate

Choreography by: Jason Aryeh

Music Title: Here to Love

Music by: Lenny Kravitz

Dancers: Juliana Hitch, Shania McConnell, Sky Poole,
Elizabeth Steele, Katherine Stockton

Whispers of Passion

Choreography by: Jason Aryeh

Music Title: Prodigy

Music by: Nathan Lanier

Costume by: Emmanuel Saim (SAIMIC Creations – Ghana)

Dancers: Alyla Alexander, Lorelai Crook, Megan Fitzgerald,
Ava Grau, Claire Gregory, Julianna Hitch, Kat Lazos, Shania
McConnell, Sky Poole, Anderson Richardson, Elizabeth
Steele, Katherine Stockton, Shelby Williams,

-INTERMISSION-

Video Screening

(Movement and Community Study Abroad Program to Ghana)

Objet de Désir Inaccessible (excerpt)*

Choreography by: Karen L. Charles

Music Title: The Need to Follow (edited)

Music by: Daniel Bernard

Costume: Angie Vo

Dancer: Nieya Amezquita

Description: *Objet de Désir Inaccessible* (Unattainable Object of Desire) features Charles' interpretations of the renowned painting *Portrait of Madeleine* (formerly known as *Portrait of a Negress*). Using research about the artist (Marie-Guillemine Benoist), her subject, and their relationship, the work explores racism, feminism, identity, and concepts of beauty in both past and present.

**Guest performance by Threads Dance Project
(Saturday only)*

Electric Motion

Choreography by: Jason Aryeh

Music: Level Up by Ciara, Mnike (Shimza Remix) Feat. DJ Maphorisa, Nandip, Rude Boy by Rihanna (Remix by Klean), Kitale by Sam One,

Drop by Timbaland & Magoo Feat. Fatman Scoop.

Music Edited by: Samuel Sowah Quaye

Dancers: Khaileigh Cain, Lorelai Crook,

James Michael Grant, Kat Lazos, Zoe Mackey, Shania McConnell, Linh Tran, Sarah Tso, Haley Werner

Let it Be

Choreographer: Jason Aryeh

Music: Rise Now Our Hero

Music by: Dan Thiessen

Dancer: Spencer Burdett

Strange Fruit

Choreography by: Jason Aryeh

Music: Take My Hand, Precious Lord

Music by: Ledisi – Selma Soundtrack

Dancers: Jaalah Evans, Eden Kahiga, Shania McConnell

Aftersome

Choreography by: Lorelai Crook

Music: My House

Music by: Beyoncé

Dancers: Lorelai Crook, Shania McConnell, Eden Kahiga,
Calista Honick, Jaalah Evans

Sosonne' (Drum Dance)

Choreography by: Jason Aryeh

Musicians/Drummers: Amber Fetner, Louis Romanos,
Musa Sutton

Costume by: Emmanuel Saim (SAIMIC Creations - Ghana)

Dancers: Sanjana Ayyappan, Khaileigh Cain, Ava Grau,
Calista Honick, Kat Lazos, Cayla Martin, Andie Richardson,
Anna Jane Self, Ava Siegel, Katherine Stockton, Morgan
Treece, Sarah Tso, Haley Werner

-BOWS-

ACKNOWLEDGEMENTS

SPECIAL THANKS TO OUR TECHNICAL DIRECTOR AND LIGHTING DESIGNER

Carina McGeehin

MANY THANKS TO

Professor Rebecca Gose

Ms. Betty Prickett

UGA Dance Faculty

Threads Dance Project

UPCOMING EVENTS

UGA DANCE COMPANY SPRING FACULTY AND GUEST ARTIST CONCERT

Thursday, April 10th – 7:30pm

Friday, April 11th – 7:30pm

Saturday, April 12th – 2:30pm

Venue: New Dance Theatre

Tickets and Info: dance.uga.edu



**THANK YOU FOR JOINING US!
WE HOPE YOU ENJOYED THE SHOW!**

