

UGA DEPARTMENT OF DANCE AND YOUNG
CHOREOGRAPHERS SERIES PRESENTS

CHAOS THEORY



**SENIOR EXIT & EMERGING CHOREOGRAPHERS
SHOW**

Photo by Jason Thrasher



UNIVERSITY OF
GEORGIA

Parents Leadership Council



Department of Dance
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

YCS 2024
CHAOS THEORY
November 13-15, 2024 @ 7:30pm



Photo by Haley Roberson

Welcome to “Chaos Theory,” presented by the Young Choreographers Series. YCS is a student-run organization dedicated to fostering an environment that welcomes a variety of styles, encourages creativity, and supports performance as an essential medium of artistic expression.

The title “Chaos Theory” reflects the dynamic nature of our work. It represents how, within the same timeline and with shared resources, eleven student choreographers can craft distinct pieces that span a wide range of styles—from contemporary and hip-hop to jazz, lyrical, and aerial dance.

We are deeply grateful to the UGA Dance Department for their unwavering support, and we would like to extend special thanks to Senior Concert Advisor and Director Barbara Powers, as well as Young Choreographers Advisor Rebecca Gose. Their work has been integral to bringing this performance to life.

We are thrilled to share these unique creations with you, and we hope you enjoy the diverse array of work we’ve prepared!

This showcase is one of many events included in the 2024 Spotlight on the Arts Festival. For more information and a complete list of events, please visit: <https://arts.uga.edu/>.

Please join us in celebrating our graduating seniors, choreographers, and dancers following the Friday night performance in the Mark Wheeler Studio 267. Light refreshments will be served.

PROGRAMÁ

Three's Á CrowdÁ

Choreographer: ÁElizabeth ÁSteele*Á

Performers: ÁElizabeth ÁClark, ÁElizabeth ÁSteeleÁ

Music: Á“Pearls” Áby ÁPiero ÁPiccioni; Á“Diavolo ÁWaltz” Áby ÁPiero ÁPiccioniÁ

About ÁThe ÁPiece: ÁTwo's ÁCompany!Á

CoalesceÁ

Choreographer: ÁKatherine ÁStocktonÁ

Performers: ÁSpencer ÁBurdett, ÁPenny ÁCzabala, ÁSofia ÁFerrucci, Á

Megan ÁFitzgerald, ÁClara ÁForehand, ÁAva ÁGru, ÁEden ÁKahiga, Á

Shania ÁMcConnell, ÁVivian ÁMunce, ÁAndie ÁRichardsonÁ

Music: Á“Coalesce” Áby ÁElliott ÁMartinÁ and ÁEvan ÁSimonettiÁ

About ÁThe ÁPiece: Á“Coalesce” Áexplores Áthe ÁshiftÁ and ÁfusionÁ of ÁroutineÁ and Ánovelty.Á

BoldÁ

Choreographer: ÁSofia ÁFerrucciÁ

Performers: ÁBethany ÁBarner, ÁCharlotte ÁCarbaugh, ÁCalista ÁHonick, Á

Vivian ÁMunce, ÁAbby ÁSchulze, ÁIvy ÁSells, ÁKatherine ÁStocktonÁ

Music: Á“Higher” Áby ÁMichael ÁBublÁ

About ÁThe ÁPiece: Á“Bold” Áis Áabout Áembracing Áyour Áinner ÁconfidenceÁ and Ábeing Áyour Ámost Áauthentic Áself.Á

ChiaroscuroÁ

Choreographer: ÁMegan ÁFitzgeraldÁ

Performers: ÁSpencer ÁBurdett, ÁClara ÁForehand, ÁMarlee ÁGreenspan, Á

Ava ÁGru, ÁAndie ÁRichardsonÁ

Music: Á“Cannock ÁChase” Áby ÁLabi ÁSiffreÁ

About ÁThe ÁPiece: Á“An Áartistic Átechnique Áthat Ácontrasts ÁlightÁ and Áshadow, Áhighlighting Áthe ÁbrightnessÁ and ÁdarkÁ moments.”Á

PROGRAMÁ

AftersomeÁ

Choreographer:Á LorelaiÁ Crook*Á

Performers:Á JaalahÁ Evans, Á SofiaÁ Ferrucci, Á CalistaÁ Honick, Á EdénÁ Kahiga, Á ShaniaÁ McConnell, Á SkyÁ Poole, Á NikaÁ ShlomiÁ

Music:Á "MyÁ House" Á byÁ Beyoncé; Á "YouÁ &Á Me" Á FlumeÁ Remix" Á byÁ Disclosure; Á "Already" Á byÁ BeyoncéÁ

AboutÁtheÁPiece:Á ThereÁareÁthreeÁseparateÁsongsÁwithinÁhisÁpieceÁandÁeachÁrepresentsÁaÁstageÁinÁanyÁlifeÁthroughoutÁanyÁcollegeÁcareerÁhereÁatÁUGA.Á ThereÁwillÁbeÁaÁbriefÁpauseÁinÁbetweenÁeachÁsong.Á

ItchÁtoÁScratchÁ

Choreographer:Á AbbyÁ Schulze*Á

Performers:Á ElizabethÁ Clark, Á PennyÁ Czabala, Á MeganÁ Fitzgerald, Á MarleeÁ Greenspan, Á EmmaÁ Hamrick, Á EdénÁ Kahiga, Á VivianÁ Munce, Á AvaÁ Siegel, Á ElizabethÁ Steele, Á LauraÁ TownerÁ

Music:Á "(MissedÁ Calls)" Á byÁ Daughter; Á "EndÁofÁtheÁRoad" Á byÁ NogaÁ Erez; Á "ComeÁ Recover" Á byÁ SonÁ Lux; Á "Challengers" Á byÁ TrentÁ ReznorÁ &Á AtticusÁ Ross; Á "10Á DeÁ Á Á Á bÁ Á Á Á" Á byÁ BonÁ IverÁ

AboutÁtheÁPiece:Á "HumansÁareÁecstasy-seekingÁindividuals."Á -GeorgeÁ StaibÁ

Intermission(15Áminutes)Á

Smile!ÁYou'reÁOnÁCamera!Á

Choreographer:Á ElizabethÁ Clark*Á

Performers:Á VivianÁ Munce, Á SkyÁ Poole, Á ElizabethÁ Steele, Á KatherineÁ StocktonÁ

Music:Á "LetÁ MeÁ CallÁ youÁ Sweetheart" Á byÁ theÁ WurlitzerÁ BandÁ Organ; Á "TheÁ SlowÁ HeatÁ DeathÁ ClubÁ atÁ theÁ EndÁ ofÁ theÁ Universe" Á byÁ CheshyreÁ

AboutÁtheÁPiece:Á They'reÁ watching.Á MakeÁ sureÁ youÁ putÁ onÁ aÁ goodÁ show.Á

PROGRAMÁ

Nearly Every Day

Choreographer: Ava Grau

Performers: Spencer Burdett, Megan Fitzgerald, Marlee Greenspan, Andie Richardson, Ava Siegel

Music: "this is me (rying a long pond studio sessions)" by Taylor Swift

About the Piece: My piece explores the contrast between internal struggle and external projection and the different ways people are shaped by their individual experiences.

A Colorful Mess

Choreographer: Taalah Evans*

Performers: Arelai Crook, Ava Grau, Eden Kahiga, Shania McConnell, Sky Poole, Katherine Stockton

Music: "Sound & Color" by Alabama Shakes; "Take Care" by Drake (feat. Rihanna); "GONE, GONE/THANK YOU" by Tyler, The Creator

About the Piece: A Colorful Mess explores an intricate web of attachment styles and the balance between our connections with others and ourselves. Blending various dance genres, the piece reflects how our individual paths intertwine, revealing shared human experiences as layers unravel. Beneath the complexity, we find that we are all beautifully similar in our oneness.

In the Kitchen

Choreographer: Calista Honick

Performers: Charlotte Carbaugh, Penny Czabala, Sofia Ferrucci, Andie Richardson, Ivy Sells, Katherine Stockton, Morgan Treece

Music: "In the Kitchen" by Reneé Rapp

About the Piece: My piece is a lyrical dance that embodies the emotions of the singer. The dancers convey their own individual experiences and internal struggles of separating from a loved one.

Force My Hand

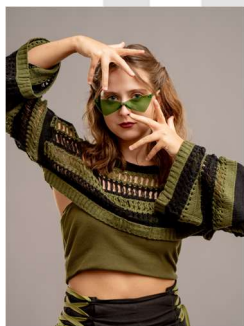
Choreographer: Sky Poole*

Performers: Elizabeth Clark, Taalah Evans, Megan Fitzgerald, Ava Grau, Marlee Greenspan, Vivian Munce, Rhenay Robinson, Abby Schulze

Music: "Simulaciones" by Amaabs; "Textured Time" by Parallel Worlds

About the Piece: "I live in sin, I'll kill myself I live; no longer any life of my own, but in sin; my good is given to me by heaven, my evil by myself, by my free will, of which I am deprived." - Michelangelo

MEET THE CHOREGRAPHERS



Elizabeth Clark is a fourth-year student majoring in Dance and minoring in Exercise and Sports Science. Prior to college, she trained at Peacock's Performing Arts Center as many dance styles as she could. Since her first year, she has performed with the UGA Dance Company in shows including "Ubuntu," "Amistad We Stand," "Mergence," and the last two Spring Dance Concerts. She danced in works by Jason Aryeh, Lindsay Giedl, Barbara Powers, and Elizabeth Stich. As a part of past CS shows, she has performed student works by Gigi Anderson, Katie Hanna, Emery Martin, Vivian Munce, Sky Poole, Haley Roberson, and Hadiya Williams. This summer, Clark had the opportunity to study away, a second time, in New York City. She took classes, saw Broadway shows, and met with several professional dancers. When Elizabeth isn't in the studio, she can be found cheering on the Dawgs as part of the Spike Squad. She is beyond excited for everyone to see this year's show, "Chaos Theory," as she presents her senior work entitled, "Smile! You're on Camera!"



Elizabeth Steele is a fourth-year dance major from Atlanta, GA. Elizabeth began her dance training as a sophomore at St. Pius X Catholic High School under Lisa O'Connor and UGA alum Madison Schrama. Elizabeth has also been training in aerial dance for four semesters both at UGA and Canopy Studio. While at UGA, Elizabeth performed in the Black History Month Concert "Ubuntu" (2022), "Amistad We Stand" (2023), and "Saga" (2024). She also performed in the Young Choreographers Series "Endure" (2022), "Transcend" (2023), and Spring Dance Concert 2023 & 2024. Elizabeth also enjoys continuing her training into the summer months, attending the 2023 Pilobolus Summer Workshop and the Dance & Community in Ghana study abroad program with Jason Aryeh last May. Most recently (and for the second year in a row), she attended the American Dance Festival where she participated in the International Choreographers Residency, Student Choreography Showcase, and performed a Pilobolus repertory piece "AUTOMATON." Each of these experiences has contributed greatly to the creative process for her senior thesis project, and she can't wait to share her work!

MEET THE CHOREGRAPHERS



Lorelai Crook is a fourth-year dance major and music minor oboe from Athens, Georgia. Lorelai has been dancing for 19 years and trained in various styles such as ballet, pointe, contemporary, jazz, hip hop, and step dance. She started dancing at Alice Depass School of Dance and trained there up until her sophomore year of high school. She continued her dance training at Center City Ballet throughout her last two years of high school where she also participated in the

dance and flag line of her school's marching band as the captain. While attending the University of Georgia this will be Lorelai's third time performing in the YCSA showcase and her second time showcasing a piece she choreographed for YCSA. Lorelai is so grateful and appreciative for the experience she has gained being able to work with her cast to be able to express her creativity through her upbeat, empowering, and rhythmic piece entitled "Aftersome".



Sky Poole is an emerging contemporary and classically trained dancer earning a B.A. in Dance and minor in Social Work at the University of Georgia. Originally from Augusta, GA, she trained at Colton Ballet School and attended intensives at AA&A Ballet, Ballet Institute of Atlanta, Vail Valley Dance Intensive, and Sarasota Ballet. This year, she has thoroughly enjoyed performing a piece by David Dorfman as a part of the Footprints program at American Dance Festival, as well as performing contemporary work in Carmel Dance Festival, the Contemporary Dance Choreography Festival, and the Edinburgh Fringe Festival. Currently, she is training with Risk Contemporary Dance Company as a season company member and is so excited to be presenting her senior capstone piece "Force My Hand" in UGA's 2024 Young Choreographers Series. Sky loves a challenge, and she appreciates the mechanism of movement as a means to explore and discuss sensitive and underrepresented topics.

MEET THE CHOREOGRAPHERS



Abby Schulze is a fourth-year Double Dawg student pursuing her Bachelor of Arts in Dance and Master of Arts in Nonprofit Management and Leadership. Through the UGA Dance Department, she performed in the 2021-2023 Young Choreographers Series Showcases, the 2022-2024 UGADC Spring Concerts, the 2022 Black History Month Show, Ubuntu, the 2023 Black History Month Show, and *Amistad*. She debuted two UGA-affiliated choreographic works, "Crepuscular" and "Control," in the 2022 and 2023 YCS Showcases. In January of 2023, Abby was a part of the ensemble of "Steps in the Street" that opened for the Martha Graham Dance Company in Athens, Georgia. Abby also recently performed and choreographed for the Atlanta Contemporary Dance Company from 2022-2024 and was an instructor in the 2024 Dancing with the Stars event benefiting Project Safe. She is currently a dance educator for The Studio in Athens where she works with the Triple Threat Program, Athens Dance Collective, The Studio Competition Team, Adult Dance Companies, and the School of the Arts. Abby looks forward to presenting her work, "Itch to Scratch," and performing in this year's Young Choreographer's Series Showcase.



Jaalah Evans is a fourth-year Dance and Psychology double major from Lawrenceville, Georgia. She has been dancing for 10 years, developing a diverse repertoire that includes acro, ballet, jazz, contemporary, West African, hip hop, heels, and Caribbean. During her time at UGA, Jaalah has performed at Atlanta Hawks games, performed for Overtime Elite, and toured and studied abroad in Ghana, where she deepened her knowledge of West African dance. Jaalah's work reflects her interest in fusing various styles she's trained in to create a unique expression of movement. Her choreographic piece in this year's YCS showcases this fusion while exploring the complexities of relationships, delving into themes of loneliness, anxiety, perception, and connection. As a dancer and choreographer, Jaalah is passionate about making dance accessible to low-income and marginalized communities, and she plans to one day open a performing arts studio that serves these groups.

MEET THE CHOREGRAPHERS



Sofia Ferrucci is a third-year dance and psychology major from Madison, Connecticut. Growing up, she danced at Shoreline Ballet and trained in ballet, pointe, modern, contemporary, and jazz. While at UGA, she has danced in "Black History Month shows" "Amistad We Stand" and "Saga", as well as the UGADC Spring Concert 2023 and 2024, in works by professor Tason Aryeh. She also performed in the 2023 Young Choreographers Showcase, "Transcend". Sofia is so excited to present her work, "Bold" at this year's YCS Showcase!



Calista Honick is a third-year double major in Dance and Marketing. She has been dancing for 15 years and trained at Dance City Productions in Naples, Florida. She started competitive dance at age 10 and competed in the categories of lyrical, contemporary, jazz, musical theatre, and hip hop. While attending the University of Georgia, this will be Calista's second year on the UGA Red Hotz Competitive Dance Team, her first year performing in the YCS showcase, and her first year choreographing for YCS. Calista is so excited to showcase her piece "In the Kitchen" this year!



Katherine Stockton is a third-year dance major and general business and human development & family sciences minor from Smyrna, Georgia. During her time at UGA, she has performed in the 2024 UGADC spring show, as well as the 2024 Black History Month show. This will be her third performance in the UGA YCS show, and the first time showcasing a piece she has choreographed for YCL. At this past summer, she attended the Ghana Dance and Community study abroad and performed in local cities across Ghana. This impactful experience has inspired her first piece "Coalesce" and she is so excited to share it with you!

MEET THE CHOREGRAPHERS



Megan Fitzgerald is a second-year double major in dance and environmental engineering from Dunwoody, GA. She began dancing at age three and joined the company at the Atlanta Jazz Theater at nine where she competed and trained in many styles. As a first year, she performed in the 2023 AYCS production and the Black History Month show, dancing in a piece by Jason Aryeh. She now teaches jazz, ballet, and tap at The Studio Athens and choreographs for the company at the Atlanta Jazz Theater. Megan has been choreographing for five years and is excited to make her UGA choreographic debut with her piece "Chiaroscuro".



Ava Grau is a second-year dance and marketing double major from Dunwoody, GA. She was trained at Dan and Company Studios from ages 5 to 18 in ballet, jazz, contemporary, hip hop, tap, and musical theater. Ava began teaching and choreographing in high school and is currently teaching at The Studio Athens. During her first year at UGA, she performed in "Transcend" and "SAGA". Ava is so excited for you to see her piece in this year's AYCS!

All senior choreographer headshot photos taken by Jason Thrasher and all others taken by Haley Roberson.

*Fulfills final senior exit choreographic requirement for the M.B. degree in Dance. All others fulfill the Young Choreographers Series lab requirement.

DEPARTMENT OF DANCE

Faculty & Staff

Jason Aryeh, Lisa Fusillo, Rebecca Gose (Head),
Barbara Powers, Elizabeth Stich,
Natalie Cox, Mike Fulford, Lindsay Giedl, Nena Gilreath,
Tina Martin, Jillian Mitchell, Melissa Roberts, Lisa Williamson
Carina McGeehin, Betty Prickett

Senior Concert Advisor & Director: Barbara Powers

Young Choreographers Advisor: Rebecca Gose

Project Advisors: Jason Aryeh, Rebecca Gose,
Barbara Powers, Elizabeth Stich

YCS Officers: Elizabeth Clark (President),
Elizabeth Steele (Vice President), Lorelai Crook (Secretary),
Sky Poole (Treasurer), Abby Schulze (Social Media Manager)

Production Crew

Lighting Designer and Stage Manager: Carina McGeehin

Tech Crew: Lucy Brimberry, Emma Dowdy, Juliana Hitch,
Vickie Lepine, Eden Vainer

Videographer: Ron Braxley

Photography: Blane Marable, Jason Thrasher

Poster Design and Program Cover: Abby Schulze

Program: Elizabeth Clark

Upcoming Events

Spotlight on the Arts Festival

Nov. 30, 2024

UGA Ballroom Performance Group
Ballroom Magic 2025

Thur.-Fri. Jan. 30-31, 7:30 p.m.
Sat., Feb. 1, 2:00 & 7:30 p.m.

UGA Black History Concert
"GRACE"

Thur.-Fri., Feb. 20-21, 7:30 p.m.
Sat., Feb. 22, 2:30 p.m.

UGA Dance Company
Spring Faculty Concert

Thur.-Fri., Apr. 10-11, 7:30 p.m.
Sat., Apr. 12, 2:00 & 7:30 p.m.



**A Special Thank You to Everyone
Who Made This Show Possible!**

UGA Department of Dance
Franklin College of Arts & Sciences
Parents Leadership Council
The Friends of Dance
Ron Braxley, College of Education OIT
Betty Prickett, Business Manager, Department of Dance
Jason Thrasher, Thrasher Photo & Design
Blane Marable Photography

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